

APR 24 1924

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



Title Page.

" THE WOMAN ON THE JURY".

A Photoplay in 7 reels.

Scenario by Mary O'Hara

Directed by Harry O Hoyt.

Author of Photoplay (under section 62) Associated FirstNational  
Pictures Inc. U S A.

*First National First*

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APR 24 1924 ✓



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
383 Madison Avenue, New York.

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Associated First National Pictures, Inc.....10%  
presents .....10%  
THE WOMAN ON THE JURY .....100%  
From the ~~New York stage success~~ <sup>play</sup> by Bernard K. Burns.....10%  
Directed by Harry O. Hoyt .....10%  
A First National Picture.....35%

#### C A S T

Betty Brown .....	Sylvia Breamer	Mrs. Pierce.....	Mary Carr
Fred Masters.....	Frank Mayo	Judge Davis.....	Hobart Bosworth
George Wayne )	Lew Cody	Marion Masters.....	Myrtle Stedman
George Montgomery)		Prosecuting Attorney.....	Henry B. Walthall
Grace Pierce .....	Bessie Love	Defense Attorney.....	Roy Stewart
JURYMEN.....	Jean Hersholt, Ford Sterling, Arthur Lubin, Stanton Heck, Fred Warren, Arthur S. Hull, Kewpee King, J. Edwards Davis, and Leo White.		

#### A SYNOPSIS (Not for Publication)

Fate - on silver sandaled feet creeps down the silent street - like a frightened girl.

Fate - took beautiful Betty Brown by the hand and led her to a secluded mountain cabin. There she was told she would be eternally happy. There she had her "Peter Pan". He was the finest man in the world. He talked of marriage, but he was a man of words.

On one terrible day Betty discovered that her "Peter Pan" was leaving. In desperation she shot at him twice with a revolver and missed. He left her sobbing on the cabin floor.

Grace Montgomery in a secluded New York apartment, chatted with her mother and talked of the absence of her "Peter Pan". He was due home. Mother Pierce wagged her grey head and said, "Husbands are the same the world over." Grace started at the word: "Husband".

Two years later Betty Brown's name adorned an office door. She was a prosperous realtor. Between thoughts of tracts and contracts, she thought of Fred Masters, a handsome young man who offered her his heart and hand upon the slightest provocation. She smiled. One day she received a card telling her of an assignment for jury duty. She was proud. Fred Masters called that day and took her to his home for a dinner party.

At the Masters home, Fred told his sister Marion of his great love for Betty and how it was breaking his heart to live without her. Fred's sister pleaded with Betty and persuaded her to marry Fred even with the blight on her past. She advised secrecy.

They were married, and as a lark, spent their first day together serving on the jury. It was the gruesome Montgomery murder case.

Grace Montgomery had shot her "Peter Pan" as he was leaving her. She would have been alone with their baby. He would not marry her, she said, so she shot him.

The terrible realization that George Wayne, Betty's "Peter Pan", and George Montgomery, were the same man, came to Betty as she listened to the startling evidence. Her heart cried out to Grace.

After the evidence had been displayed and the jury had convened Betty fought the supreme battle of her life.

Eleven to one the votes stood for conviction. Betty's vote was the outstanding one. She stood firm.

After hours of pleading, Betty, at the risk of losing Fred, the respect of the world, and her happiness, Betty told of her own experience with the deceased. She collapsed.

Betty left the court room, not caring what happened.

Fred followed - still gasping with amazement. He took her in his arms. They went home together, happy. He was proud of her.

So Fate, you see, smiled on Betty Brown. First sardonically, then wholeheartedly. A kind smile.

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